

SIMPLEX STREET SHOW



SONSO
!!
O
CLOWN

www.sonsoclow.com

SIMPLEX
STREET SHOW



Playing:
this clown's reason for being
is to bring out the most playful side of everyone,
A show created for all those who are great and crazy ...
Let's exercise the muscle of playing, together!

SIMPLEX

It's for everyone because it's simple,
as the name suggests.
He finds what we all have in common:
humor, surprise, tenderness ...
When this clown meets us
anything can happen.

Simple gestual humor
that was born with the intention of reaching all audiences
over cultural, generational and idiomatic differences.

ARTISTIC FILE:

SONSO CLOWN

TECHNICAL REQUIREMENTS:

NONE

(In case of being programmed at night
or in low light conditions
it will be necessary to illuminate the scenic space)

DURATION:

45 min

TYPE OF PUBLIC:

FAMILY (ALL PUBLIC)

GENRE:

CLOWN (VISUAL COMEDY)





TRAJECTORY AND CONTACT:

Sonso Clown was born in 2015.

It's the solo project of the artist Oscar Parker and is the culmination of almost twenty years of experience on stage as a director, actor and playwright.

The artist began his career in 1996 with a small pioneer company of clowns and children animation in Madrid, called "Payasos Patosos".

This was his first experience in front of the public (outside of family and friends), and he started discovering the art of making people laugh.

Later and never leaving aside the clown art, he studied theater under Jorge Eines, theatrical theorist, director and professor of interpretation... In that same school he received classes with Hernan Gené and studied body training from the Odin Teatret. He also did several other courses, such as classes with Antonio Malonda, voice with Concha Doñaque, clown at the Asura school ...

When he finished his training he met different street artists like Marcos Jaro of the company "Los Trifulkers" or Enano Free Artist (Jerez clown established in Lisbon). Inspired by their work, he formed with Carmen Sampalo (former component of the theater company "La Zaranda") the street theater company "La Itinerante Mayor" in which he worked until 2012, as a playwright, actor and director ("Just Mareados", "Dora la Aviadora", "Lula the apprentice of Sorceress", "Socratin and the oracle of Delphi" are some of his works).

Between 2012 and 2015 he was dedicated to the training of actors in the Civic Center of Drassanes (Barcelona) and he finished studies in psychology (U.N.E.D.), He did a master's degree in theater studies (Institut del Teatre and U.A.B.) and developed a deep investigation in the world of illusionism, music and the clown art that will culminate in 2015 with the birth of Sonso Clown.

More information:
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