

TECHNICAL DETAILS
Street theatre: KALABAZI

1 artist + 1 technician

Duration: 45-50 minutes

Up to 2 performances a day possible.

Technical needs:

Ideal diameter: 8 meters or more

If the space is smaller, send a photo. Minimum: 6 meters.

Advise if the performing space is on a riser and send a photo.

Ideal surface: flat and horizontal, as little slope as possible.

Possibility to perform on: concrete, road, paving stones, stones without bumps, flat flagstones, wood, dance floor

Impossible: gravel, grass, sand, thick carpet

If in doubt please send a photo of the area for confirmation.

In the event of rain, the show will be cancelled if the ground is slippery and therefore dangerous. Decision will be made by the artist in agreement with the employer.

Depending upon the situation it will be possible for the artist and the employer to delay the show or postpone it till the next day.

Time of **setting up**: 30 minutes

Time for **dismantling**: 15 minutes

Sound:

PA and mixer, with three entrances:

- 1 XLR for wireless Sennheiser headset
- 1 XLR for DI linked to Loop station + 1 DI
- 1 jack for ipod
- electricity for the Loop station
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A sound technician is necessary during the performance to start the music tracks on the Ipod and balance the voice/music volumes. A 30min rehearsal with the tech before the 1st show is necessary.

Necessities:

1 microphone stand for a hand held microphone linked to Loop.
A 1metre high table is required to set the performing suitcase on.
It needn't be fancy, as long as it can support a 5kilo weight.

Lighting: for nighttime a general light will be needed.

A space near to the show area, with toilet facilities, will be needed for changing and warming-up. If the hotel is close, it can do.

If by plane, the artist travels with a 23kilo suitcase + 23kilo bike.

All these details will be written into the contract addressed to
Compagnie Tita8lou, 3 chemin du Vieux-Pont, 1224 Chêne-Bougeries, Geneva, Switzerland.