

BREACH

Som Noise

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BREACH

CAST LIST

PERFORMANCE

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DISTRIBUTION

Desirée Povedano

BREACH

SPACE REQUERIMENTS

MINIMUM DIMENSIONS FOR THE PERFORMANCE SPACE

6m x 8m (Width x long).

RIGGING

1 point of aerial suspension, working load limit 750 kg/daN

Minimum height 6,5m / ideal 8m.

CARACTERISTICS PERFORMANCE SPACE

The surface must be flat and smooth for the performance. (ex. Linoleum, parquet).

EXTRAS

Mattress suitable for aerial performances. Minimum measurements: 0,4 x 1,60 x 1,95 (width x long x height). Cornstarch: During the show, cornstarch mixed with water in a container is used. Splashes on the ground are easily cleaned with a broom as the material is transformed into dust.

ASSEMBLY AND DISMANTLING TIME

Set up aerial rope and drums (sound):2 hours.

Lighting set up: 5 horas (3h equipment assembly / 2h focusing).

Dismantling: 1 hour.

TECHNICAL CREW

1 technician of the company

2 theatre technicians (Sound / Light).

PIPES OR GRID

It is necessary to specify the layout of the theater pipes to facilitate the adaptation of the show in plan.

THE THEATER MUST BE FREE OF OBJECTS THAT MAKE HARDER THE SET UP..

LIGHT AND SOUND CONTROL

The lighting control must be located in a point with good visibility of the show. For lighting control, a minimum 2m x 1m table is required.

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TECHNICAL LIGHTING REQUIREMENTS

All electrical connections and other connections must be grounded, MCB and differential breaker protections, as established by current regulations. All lighting instruments must have all their accessories: safety chains, barn doors, gel frames, clamps. The theater must have the necessary number of dimmers to carry out the function (see the patch list).

PIPES

The pipes described in the plot must be electrified or capable of doing so. Minimum of 6 circuits per pipes/batten.

MATERIAL LIST

LIGHTING INSTRUMENTS

Quantity	Description	Accessory	Wattage
3	Profile Zoom 25/50°	Gel frames	1000W
14	PC	Barn doors / gel frames	1000W
5	PAR CAN 64 CP62 MFL	Gel frames	1000W
1	PAR CAN 64 CP61 NSP	Gel frames	1000W
2	CYC (Flood)	Barn doors	1000W

CONTROL AND REGULATION

Quantity	Description
48	Channels dimmers of 2 kW

*Adaptable to 24 channels dimmer.

* The company has its own lighting control.

SOUND

Quantity	Description
2	PA of 12"
1	Subwoofer of 18"
2	Stage monitors
2	Jack cable of 10 m
2	XLR cable of 10 m

PATCH LIST

CH	TYPE	POWER (W)	USE
1	PC 1kW	1000 w	Frontal
2	PC 1kW	1000 w	Frontal
3	PC 1kW	1000 w	Frontal
4	PC 1kW	1000 w	Frontal
7	PARcan 64 CP62	1000 w	street floor right wing
8	PC 1kW	1000 w	street floor right wing
10	PARcan 64 CP62	1000 w	street floor left wing
11	PC 1kW	1000 w	street floor left wing
13	PC 1kW	1000 w	Back colour 1
14	PC 1kW	1000 w	Back colour 2
15	PC 1kW	1000 w	Back colour 1
16	PC 1kW	1000 w	Back colour 2
17	PC 1kW	1000 w	Back colour 1
18	PC 1kW	1000 w	Back colour 1
19	BIRDIE	1000 w	Cornstarch spotlight
20	BIRDIE	1000 w	Matress spotlight
21	BIRDIE	1000 w	Cornstarch color side?
22	PARcan 64 CP61	1000 w	Beginner spotlight
25	PC 1kW	1000 w	Rope front
26	PARcan 64 CP62	1000 w	Rope back
27	PC 1kW	1000 w	Drums front
28	PARcan 64 CP62	1000 w	Drums back 1
29	PARcan 64 CP62	1000 w	Drums back 2
31	FLOOD	1000 w	Audience light
31	FLOOD	1000 w	Audience light

*Note: all equipment must be with their accessories, pieces and wires in good condition (barn doors, gel frames, safety chains, clamps).

<https://www.theatre crafts.com/pages/home/topics/lighting/glossary-beginners/>

<https://hdos.org.uk/gen/glossary.html>

<https://www.theatre lighting workshops.com/lighting-plans/>

<https://www.theatre crafts.com/pages/home/topics/beginners/glossary/>