

MDR Death from Laughter

LOS GALINDOS

Technical needs

Street show or for unconventional spaces.

Duration: 60 minutes.

Performing time: preferably at night.

Audience: over 12 years old.

Capacity: 250 people.

Assemble: 2h in the morning with 2 people to help. **Actors' preparation:** 3h in the afternoon. - **Disassemble:** 2h after the show with 2 people to help.

The organization will provide:

Stage:

- Flat space (without inclination), without street furniture, in front of the façade of a residence building or a wall.
- Dimension of the space: 15m x 15m aprox. and 7m of height (includes the space for the audience).
- 15 fences with concealment net, 2m high, to delimitate the space.
- Access with vehicle for loading and unloading (truck of 8m + trailer of 5m).
- It is important to summon the audience at a point 50-100m far from the stage.

Electricity and illumination:

- Electrical connection: 220V/16 A.
- Be able to turn off streetlight if needed.

Staff:

- 1 stage manager when the company arrives and leaves.
- 2 people to help loading and unloading, who will help also with the fences.
- 1 volunteer for an intervention at the end of the show. He/she will be summoned 1h before the show.

Dressing room and Parking:

- Dressing room for 3 people with WC and shower with hot water.
- Water to drink for 3 people.
- Foreseeing parking for the truck and a trailer of 13m.

Note:

- All the building materials that are part of the scenography are brought by the company, except the fences.
- This show has no sound needs.
- The company will bring all the illumination material.
- The organization will manage all the needed licenses.
- It is not allowed to take photos or to record during the performance. This prohibition includes the audience, the organizers and the press.

Protocol for the arrival of the audience:

- The audience will be summoned at a point 50-100m far from the stage.
- When the tickets will be checked (if needed) and the audience will be reunited, the show will start with the appearance of 3 clowns.
- The artists will guide the audience, orderly, to the space of the stage, closed with fences.
- When the audience will be inside, the fences will be closed again and the audience will be accommodated on pots and boards that will serve as seats and benches.

Contacts:

-Technical: Marcel Escolano	tel.: +34 649 29 78 35	lg@losgalindos.net
-Production: Caterina Fiol	tel.: +34 634 73 34 49	info@losgalindos.net
-Distribution: Daphné Malherbe	tel.: +34 617 07 08 32	losgalindos@losgalindos.net

