

DESEOQUILIBRIO

COMPANY VIRAL CIRC
ART DIRECTOR - VIRAL CIRC



SYNOPSIS

Balance is the state of a body when opposing forces acting on it compensate by destroying each other. When negative forces enlarge and prevail, balance becomes imbalance and there will probably be a fall...

A physics exam that brings to light the memories of who we were, the awareness of who we are, going through the social problems that we are forced to live with, but not necessarily forced to consent to, and the responsibilities that weigh them?

Desequilibrio reflects on the fall experienced by a woman, which leads her to an emotional imbalance and cultural and social loneliness, interpreted through the body and musical language of the contemporary circus. A scenario where the protagonist finds herself, speaks to herself, questions herself, puts herself into play and listens to herself, registering herself from the air, bringing out her voice and finally finding her balance and her place, challenging her fears.

Trapeze, accordion, theater, singing, music, aerial square, all significant elements of the work that take us on an inner, intimate journey typical of the artist.

A deep and real experience, with touches of humor, to take life as we imagine it.

NOTE OF THE INTENCIÓN

DeseOequilibrio arises from the need to express a personal emotional discomfort born of loneliness and common to many people: resignation, sadness, remorse, disappointment, anger; emotions that, if not processed correctly, imply suffering that is expressed through incorrect behaviors (aggression, pessimism, self-isolation, eating disorders, etc.).

The intentions of the project are based on the social theme of nonconformity of our time and the need to stop, know ourselves better, accept ourselves and continue walking and accepting diversity as something that enriches us.

DeseOequilibrio wants to be an artistic manifestation where acrodance, trapeze, aerial square, acrobatic movements, theater, singing, and original electronic music are mixed. The project talks about cultural loneliness, about the responsibilities we are given and how much they weigh on us, about the paths chosen if they make us happy and if this is important or less.

The writing develops from a physics exam, which awakens in the protagonist a series of memories, thoughts and reflections about her life and her freedom, since she feels caged and thanks to a key point, red heels, which They will take her back to her childhood, she will be able to get out of her own cage.

Two monologues in the piece will give us some guidelines and make us reflect and connect with the performer.

ALESSIA VIRGILIO



SHE BEGAN HER ARTISTIC TRAINING IN GREECE, AT CIRCUS DAYZ SCHOOL WHERE SHE FELL IN LOVE WITH THE TRAPEZE, EXCITEDLY DISCOVERING THAT SHE WANTED TO APPROACH THE ARTS OF THE CIRCUS AND BE PART OF THAT WORLD, AND WITH SO MUCH FATIGUE, LOVE AND PASSION, SHE CAME TO IT. AFTER GREECE HE TRAINED IN VARIOUS CIRCUS SCHOOLS OF AERIAL DISCIPLINES IN ITALY AND BETWEEN TRAPEZIO, LYRA, ACROBALANCE, FLOORWORK ACROBATIC, HE DECIDED TO ENTER A PROFESSIONAL SCHOOL, ESCOLA DE CIRC SALTIMBANQUI, IN VILANOVA I LA GELTRU, BARCELONA.

NOW SHE IS A TRAPEZE AND ACROBATICS TEACHER, ARTIST IN PRIVATE PARTIES AND EVENTS AND CIRCUS AND PERFORMING ARTS FESTIVALS. TRAPEEZEIST, FLOOR STUN AND CONTORTION ARTIST, AGILE IN ACROBATHIC BALANCES AND CARRIER IN TRIOS OF ACROBATIC BALANCES.

HE GRADUATED FROM THE "GIORGIO DE CHIRICO" ARTISTIC INSTITUTE IN 2005. HIS ARTISTIC PASSION CONTINUES TO CREATE PIECES OF ART IN VARIOUS ARTISTIC SECTORS, FROM PAINTING, PYROGRAPHY, MUSIC, SCENOGRAPHY. SINCE HE WAS LITTLE HE BEGAN PLAYING DRUMS AND PERCUSSIONS, AT AT THE AGE OF 17 HE APPROACHED THE WORLD OF ELECTRONIC MUSIC, AND BEGAN TO COMPOSE HIS FIRST MUSICAL SONGS. LITTLE BY LITTLE HE SPECIALIZES IN THE USE OF SYNTHESIZERS, DRUM MACHINE, MULTI-EFFECT, MIXER, CREATING A PECULIAR LIVE SET, EXPERIMENTAL TECHNO, HIGHLY ACCLAIMED AT VARIOUS FESTIVALS IN ITALY AND EASTERN EUROPE, AND IN VENUES IN NAPLES AND SOUTHERN ITALY.

HE WORKED FOR SEVERAL INDEPENDENT ARTISTS, CREATING HIPHOP AND TRIPHOP MUSICAL BASES. HE WORKED AS A SOUND TECHNICIAN FOR THE KATAPULTA COMPANY, AND SEVERAL COLLABORATIONS WITH VIRAL CIRC WITH ORIGINAL MUSIC IN DANCE-THEATER PIECES. HE PARTICIPATED IN A DANCE THEATER PIECE AT THE INSTUTUT DEL TEATRE - HE STUDIED - "ELQUENOENSDEIXEMDIR" BY ALBERT BASSAS.

RICCARDO RAIOLA



COMPANY

Viral circ was officially born with the "DeseOequilibrio" project in the summer of 2020. After several investigations in the past years between electronic music, body movements, trapeze in unconventional places, and after the experience of both in the Katapulta company, they began to forge a project together, which in the future will be DeseOequilibrio, their first creation.

ARTISTIC INFORMATION

Performer- Alessia Virgilio

Music/Musical composition/Original music -Riccardo Raiola

Initial project lighting design - San Lana Visual - "Carpa Revolució"

Final lighting design Tomas Querol Ayala

Original idea- Alessia Virgilio

Text- Alessia Virgilio

Scenography-Viral Circ

Costumes- Alessia Virgilio

Artistic Accompaniment-Pablo Molina-

External Eye- Jordi Font

Dramaturgy / Creation- Viral Circ

Production Team- Viral Circ-

Collaboration- "Carpa Revolució", "Tub D'Assaig", "Sala Polivalent Montbau"

Distribution-Viral Circ

LANGUAGE: available in Spanish, Catalan, Italian, English, French, Portuguese. There are two monologues, one in Catalan and the other in Spanish. (short monologues can be translated into several languages)

Live singing and Kalimba musical instrument

GENRE: contemporary circus, suitable for theater and streets (adapted version)

Duration: 45 minutes

Technique: Trapecio, aerial square, music, singing, theatre, acrobatic movements

Vision: Frontal, 180°

Recommended price: +8

MUSIC

Urban style music, trip-hop

Composition: Riccardo Raiola

Voice: Alessia Virgilio

Live singing: Alessia Virgilio

ON STAGE

Terrasseta de Santa Tecla 09/17/2020, Tarragona

Cubelles Cultural Week, Barcelona 04/25/2021

Fes Plus Chapeau 05/01/2021

Ger cultural entity 03/26/2022 Sant Pere De Ribes, Barcelona

Sort Theater 09/17/2022

Montbau multipurpose room, May 19, 2023

Tub d'assaig, Terrassa, June 3, 2023

Municipal Theater Ángel Guimerá, November 5, 2023

TECHNICAL SHEET



The technical space must be accessible with a van for loading and unloading operations of the material.

Hard and flat surface, maximum slope of 3%, minimum space 8m x 8m by 7m height

Toma de corriente at the foot of the fund or on the esquina of the fund

Check point for the technician with the delivery person (sound technician, mezclas table, orderer, to the company's cargo)

The scenario occupies a space of 6x6 m, height 6 m

The company can work with its own aerial structure, or with anchor points for aerial or truss (Triangular or cuadrangular) properly attached

Sheet with aerial structure (certified self-supporting structure):

Large 6m x 6m, height 6m

Setup from the whole stage 2 h

Disassembly total 1 hour

Two more people for assembly/disassembly (it is enough simple and does not require much force, normally 30 minutes of assembly the structure)

Technical requirement without aerial structure.

Two anchor points for a fixed trapeze, one anchor point for an aerial frame, on the same line (minimum height 5.50 m and maximum height 8 m, (with higher rigging height for organization cargo)

If possible, facilitate accessibility for the rigging of the aircraft, (if it is cargo of the company)

We need a electricity point,

CONTACT

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<http://viralcirc-alessiavirgilio.mozello.com/>

<https://vimeo.com/alessiavirgilio>

<https://www.instagram.com/virga85/>

<https://soundcloud.com/riccardoraiola>

AUDIOVISUAL

<https://youtu.be/0aSfGgsjmr0>

<https://youtu.be/qGqj3bc-yrg>

<https://vimeo.com/556075291>

<https://vimeo.com/418933067>

<https://vimeo.com/482297170>

<https://www.instagram.com/virga85>



