

Deux á la Tâche



Crack Up Show

Director : ROBERTO TANNER

Cast : PAMELA DEMOCRITO Y ROBERTO TANNER

Crack Up Show is a dynamic and powerful , funny and hilarious show that leaves the audience with no choice but to enjoy it.

Comedy, magic, humor and two dangerously different characters.

A conceited magician and his inexperienced assistant have a complicated relationship on the stage which leads to the most absurd situations, full of gags with an emotional and unexpected ending.

For all kind of audiences : Family , Kids and Adult Version
Street and indoor version
From 10 to 60 minutes

Crack Up Show It has a single purpose: to bring the public to its most genuine dimension through laughter.

An explosive mixture of comedy, magic, humor and spectacular transformism. A typical arrogant and obsessive magician accompanied by an inexperienced and naive assistant.

The conflicting encounter of these characters as different as complementary, creates absurd situations full of gags, misunderstandings and mistakes, generating in the audience a cascade of laughter, as well as an overwhelming and exciting ending.

Unexpected apparitions and disappearances, deceptive levitations, chaotic magic games and unexpected manipulations reveal that magic is not exclusive to magicians and illusionists, but to anyone who is able, like our naive assistant, to look, smell and hear the world with the curiosity and lightness of a child.

An explosive spectacle, capable of making laughing and entertaining the audience of all ages.

Deux á la Tâche

Deux á la Tâche was born in 2012 to create a theatrical project based on the concept of art as humanity, of action as a universal language, of theater as an "organic relationship" with the Audience.

A project based on the power of laughter as a means to reach people in a direct and effective way.

Deux á la Tâche is Physical Comedy, it's Magic, it is Humor.

It's the imposing pure action of the theater without words.

Pamela Demócrita (Italy) and Roberto Tanner (Argentina), both with a wide experience in the scene, come from different artistic environments and both complement and enrich each other, giving the project a framework of totality and universality.

Pamela Democrito is a dancer, acrobat, trapeze artist and clown. It brings to the duo all her potential of physical expression, as well as her particular, powerful and imposing clown style ; Roberto Tanner contribute the group his exceptional gifts as comedian variety actor, physical comedian and magician, in addition to his potential talent as a screenwriter and director.

With his current show "Crack Up Show" and his previous production "La Gran Ilusion" offer moments of magic and fun at festivals from all over the world, from Mexico to Korea, from Denmark to Spain, from Italy to the Netherlands, from France to Germany and Poland. Proving that physical comedy, magic, theater and humor have a universal language reaching the hearts of all and provoking in each viewer the emotion and the smile, beyond all barriers

ROBERTO TANNER

Was born 1971 in Argentina. He lives in Barcelona, Spain since 2002. He studied clown, mime and theatre. He is also magician, percussionist, juggler, acrobat and theatre director. Since 2000 he has been performing clown, magic, circus and variety shows as street performer as well as o indoor show . He worked for two companies "Los Risorios" and "Mr Ludius" -which he also owned-, and with "Maxishows" and "La Mosquitera" as a collaborator.



At present he is presenting "Crack Up Show" with his duo Deux á la Tâche.

Work in progress : "Magical Geisha" and "Text".



PAMELA DEMOCRITO

Was born 1981 in Calabria, Italy. She studied ballet ,contemporary dance, acrobatics and trapeze. Since 2008 she has been performing acrobat, clown, circus

and variety as street performer as well as on indoor show .

She worked with various companies, "La Compagnie die Precari", "Gli Sfasati" and "Cirko Desastre". She is fixed trapeze teacher in Spain and Portugal. At present she is presenting "Crack Up Show" with his Deux á la Tâche and "Eterfeel" with "Aerial Jocker Strada". Work in progress : "Butterfly's Dream" and "Text"

Fact Sheet

Year of creation: 2012

Original idea: Pamela Democrito and Roberto Tanner

Director: Roberto Tanner

Cast: Pamela Democrito and Roberto Tanner

Costumes: Pamela Democrito and Daniela Gullo

Technical Sheet

Silent show with music

From 10 min. to 60 min. version

Staging/disassembling time : 15 minutes- 10 minutes

Time required between two performances daily: 2 hours

Maximum number of performances per day: 3

Minimun space requirement: 5 x 3 mt.

Sound: iPod connection required within the stage.

Hi-fi minimum 400watt, ideal 1000watt.

If necessary, Deux á la Tâche can carry his own sound equipments.

Light: general, no special effects.



Contact:

www.deuxalatache.com

Co-production:

