

CORCS

CÍA MUTA

*A dream transcending the
most awakened reality*



SYNOPSIS

"I was born from the desolation of the desert. From the silence that conceals the internal life we cannot see. Like a dragonfly, I fluttered towards the tempest. I hunted the hunter. I caught him in the midst of his own process of transformation. And he still wonders if I am real or fiction."

CORCS is a dystopia. A dreamlike journey. A delirious reality. A dream that transcends the most awake reality. It's a reflection of the dualities of being. The capacity for individual and global transformation and the environment in which we live.

DESCRIPTION

In a dystopia, balancing between myth and reality, a character tries to survive the adversities of life on his own. Clinging to the memories he has of a preceding, organised and consumerist society. Gradually, he will discover that the only way to survive is to adapt to the surrounding environment. To transform himself. To understand the ingenious and grotesque aspects of his own being, and accept them.

It's an encounter between worlds that coexist parallel. Multiple dimensions represented in a single scene. To speak about power, vulnerability, established roles and how something small can have a huge significance and something big can be insignificant.

TEASER <https://vimeo.com/811285736>





ABOUT US

Cia. MuTa was born from an internal and personal impulse. It comes from a way of looking, a way of feeling, a specific need to express. It was born on the day we allowed ourselves to plant that seed in our imagination.

Formed by Mila Martínez and Sait Tamir.

Both share a great interest in exploring movement and the expressive possibilities of the human body. Drawing from dance and circus, they create introspective performances with a strong interdisciplinary focus, where technique serves interpretation and dramaturgy. With extensive individual backgrounds, they come together to create MuTa. They are also part of the Col·lectiu TQM, currently touring with the show VoloV.

Mila has worked with various companies, mostly in contemporary circus. Notable ones include Cirko Demente (Mexico), Cia. EquiNote (France), 24 Circ d'Hivern de l'Ateneu Popular Nou Barris, and Col·lectiu TQM (Barcelona).

Sait has worked with Cía. eLeCeDe (Valencia), Cía. 30/70 SPLIT (UK), PanicLab (UK), and is the co-creator of the dance duo IOR (Barcelona). He is also part of Col·lectiu TQM (Barcelona).

TECHNICAL REQUIREMENTS

50 minutes stage performance, recommended for audience with over 8 years of age.

Setup: 1 day before the performance
Estimated setup time: approximately 10 hours
Dismantling: 2 hours

Artistic Team: 2 personas
Technical Team: 2 personas (Light and sound technician, rigger)

We send you the ideal technical sheet. However, we have a margin of adaptation, therefore we ask you to send us the technical sheet and plants of your space.

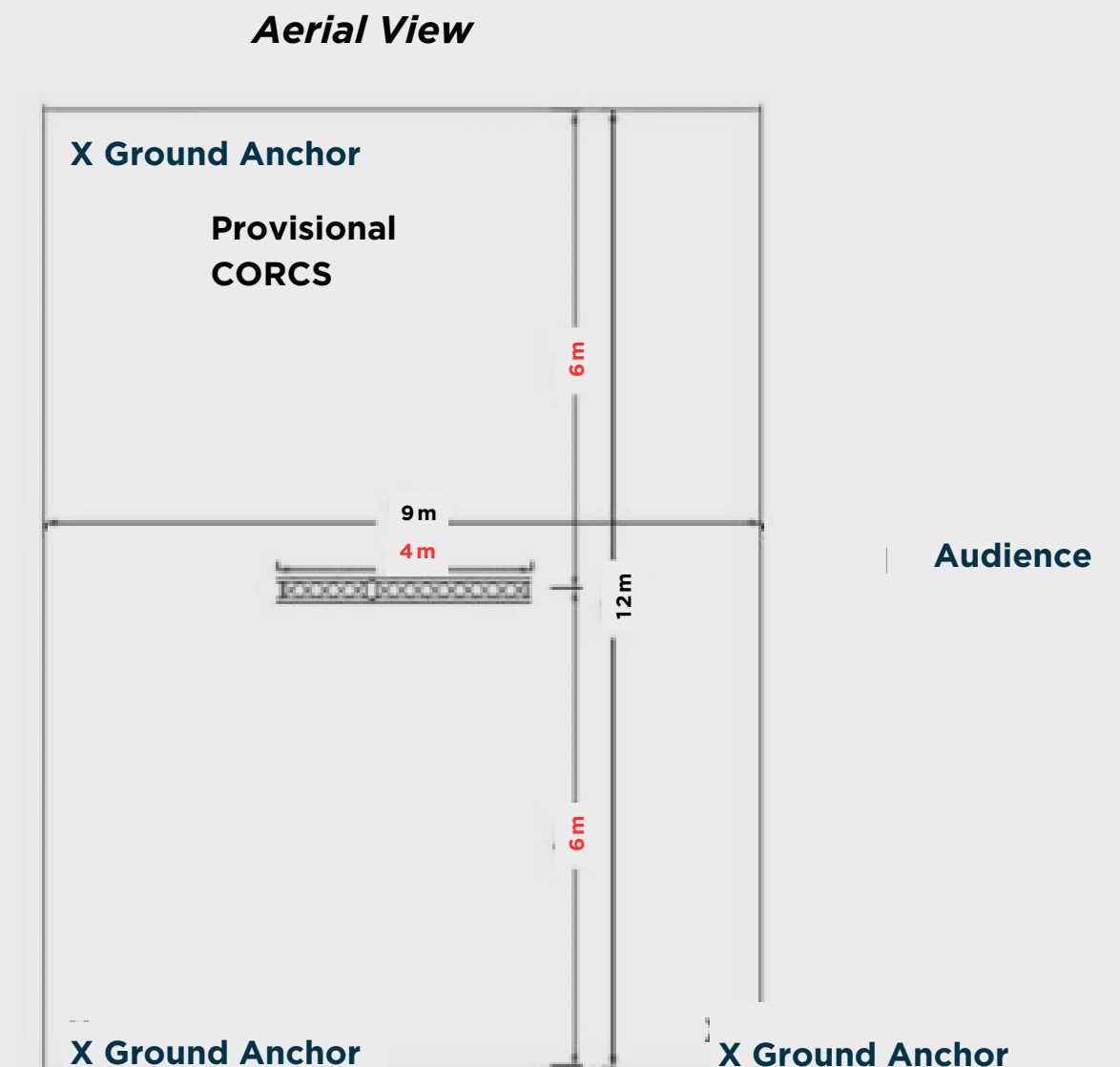
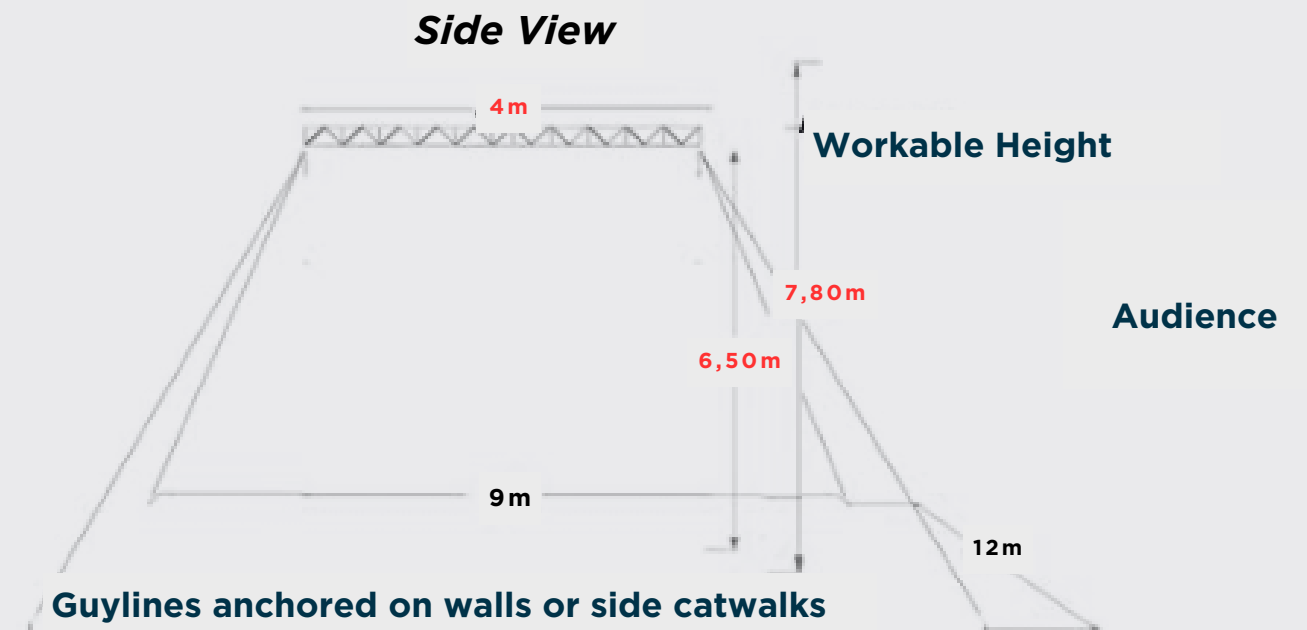
- Minimum space dimension: 9x12m
- Minimum stages space 8x9m
- Ideal height: 7, 80 m
- Floor: flat and horizontal surface, preferably made of wood or linoleum
- Depending on the theatre conditions a black 8x9m linoleum
- Access to Technical Grid
- 2 rigging points 1,000 kgf Will on the Technical Grid.
- 4 anchor points 500 kgf Will for guylines
- 3 rigging points of 500 kg CMU at the floor or walls (maximum 1m high), located in an approximate triangle of 10m x 8m x 12m
- 1 rigging point of 500 kg CMU at the floor for safety line
- Possibility to set up black box with legs

Rigging

Gastón +34 632 958 616

Sound and Lights

Mateo +34 654 253 820



ARTISTIC COMPOSITION

Original Idea
Mila Martínez

Creation and Interpretation
Mila Martínez y Sait Tamir

Dramaturgy assistance and external perspective
Alba Sarraute

External perspective
Elia Pérez Guisado

Music composition
Gerard Marsal

Light design and production
Mateo Martínez

Scenography
Vicente Andreu, Mila Martínez

Subvencionado por la Diputación de Tarragona

Con el apoyo de:

La Central del Circ Barcelona, L'Estruch Fabrica de creació Sabadell,
Ateneu Popular de Nou Barris Barcelona, Cardedeu Inspirant, Cultura
Generalitat de Catalunya





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